

**Viniyanka Prasad, Keynote address: *The Power to Hear Another's Truth*
Red Pencil Conference, September 21, 2019**

Recommended reading:

Gonzalez, Marcos, "Caliban Never Belonged to Shakespeare", *LitHub*, July 26, 2019,
<https://lithub.com/caliban-never-belonged-to-shakespeare/>

Adichie, Chimamanda Ngozi, "The danger of a single story", TedGlobal, 2009,
https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en

DiAngelo, Robin, "White Fragility", *International Journal of Critical Pedagogy*, Vol. 3, 2011,
<https://libjournal.uncg.edu/ijcp/article/viewFile/249/116>

Additional reading:

On overcoming assumptions that merits reviews avoid bias: Cooper, Marianne, "The False Promise of Meritocracy", *The Atlantic*, Dec 1, 2015,
<https://www.theatlantic.com/business/archive/2015/12/meritocracy/418074/>

Practical tips for moving past disbelief or skepticism in editing:

Sullivan, Kate, "I just don't identify with the character", *CBC Diversity*, 2016,

<https://www.cbcdiversity.com/post/141153360148/i-just-dont-identify-with-the-character>

discussing: Lee, Paula Young, "'Your manuscript is not a good fit': How 'we need diverse books' can move beyond wishful thinking", *Salon*, Feb. 18, 2016,

https://www.salon.com/2016/02/18/your_manuscript_is_not_a_good_fit_how_we_need_diverse_books_can_move_beyond_wishful_thinking/